



Αθήνα

Sense of Χώρα & Ακήδεια
in contemporary Athens

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Hospitality

Always an empty chair
for the unknown
all the more welcome
guest

Never suspected
to find this world
also outside of me

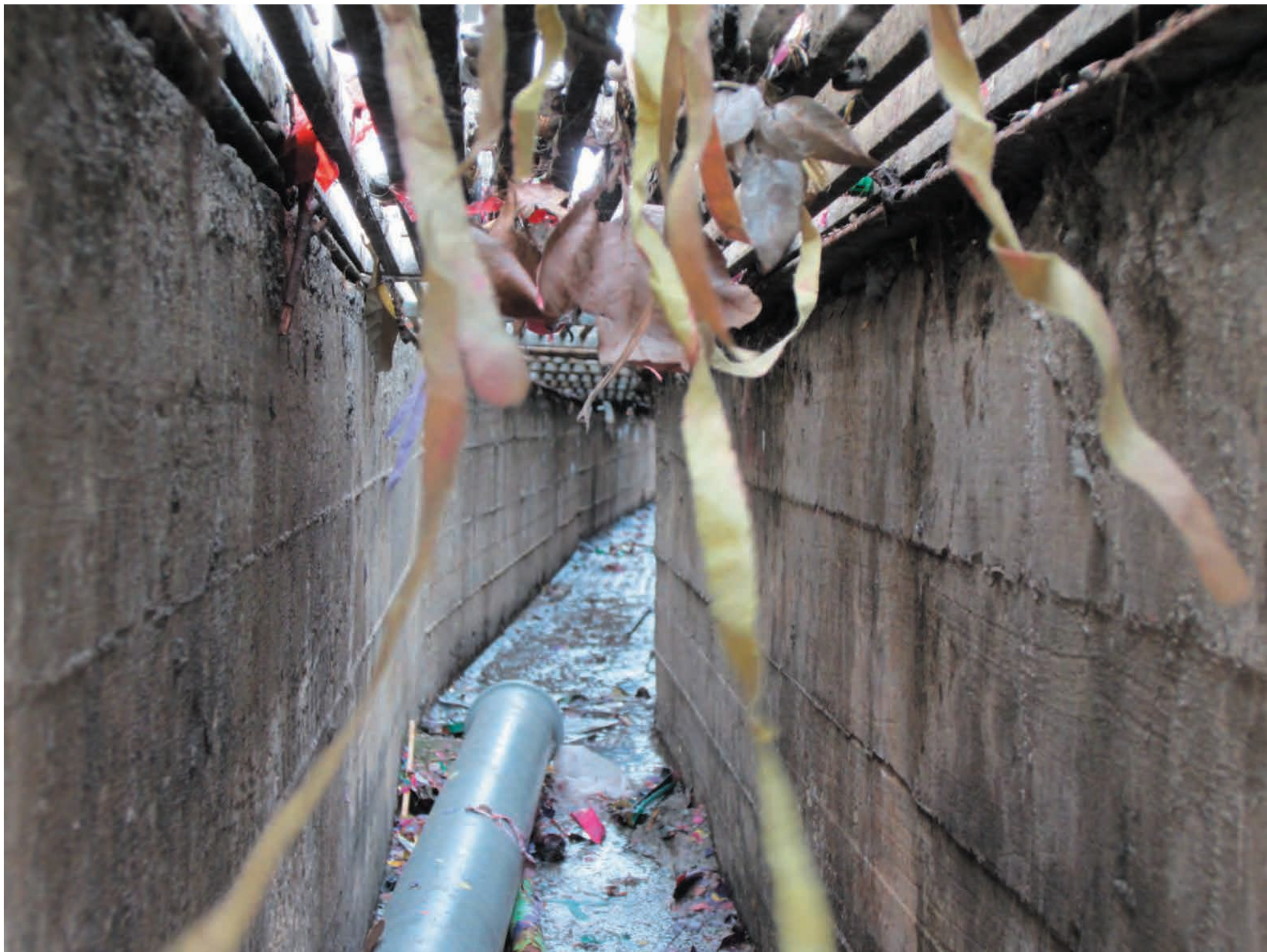
I sigh, finally
'I' transforms
into existence

Creation

Every corner
differs from my
point of view

Each angle
creates new shapes

I am afraid
after all
nothing is as straight
as before











20:14
ERR





Ακήδεια

He, small
wanders around
empty museum square
grey stone enlightened
by sun chasing shadows
huge playground

After 100
he exclaimed:
the archetype,
thus perfection,
does not exist!

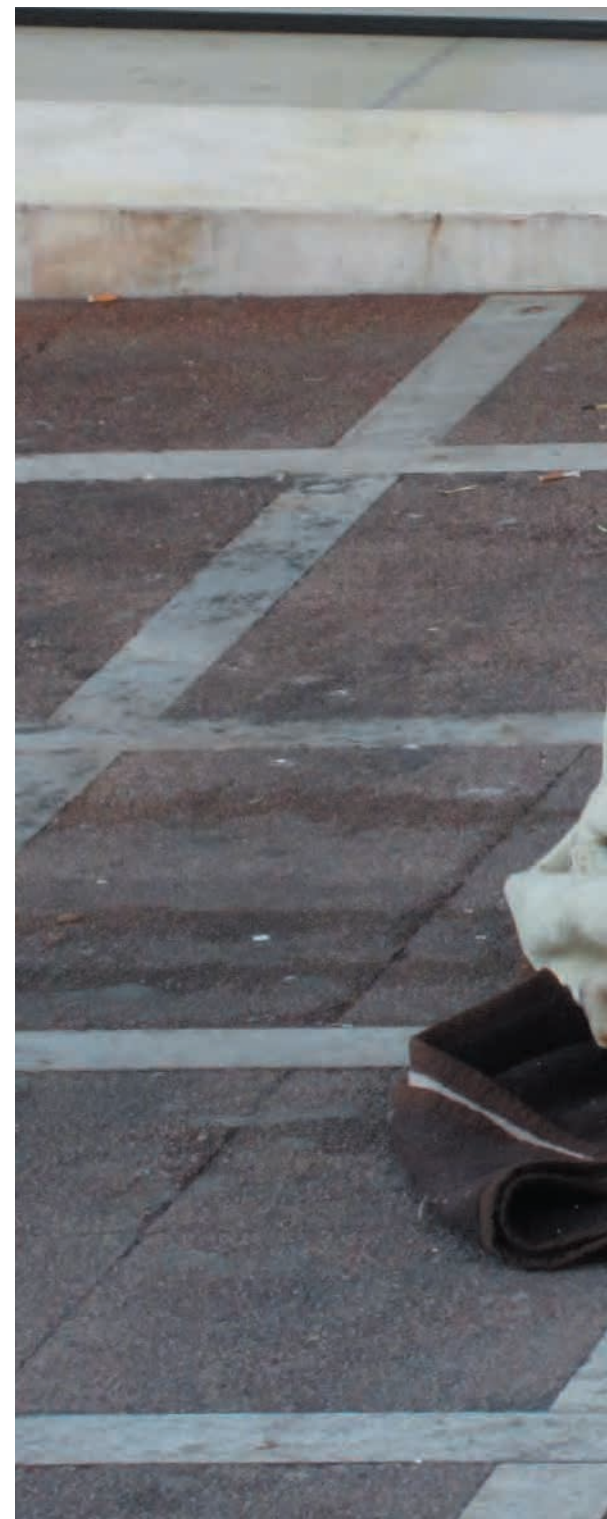
Plato's division int(w)o worlds
thinking, talking, trying to
balance on border
Ideas and Material

Personal quest
Plato's Good
return to the Origin

Mother,
I can not deny, nor help
being infinitely eager for
101





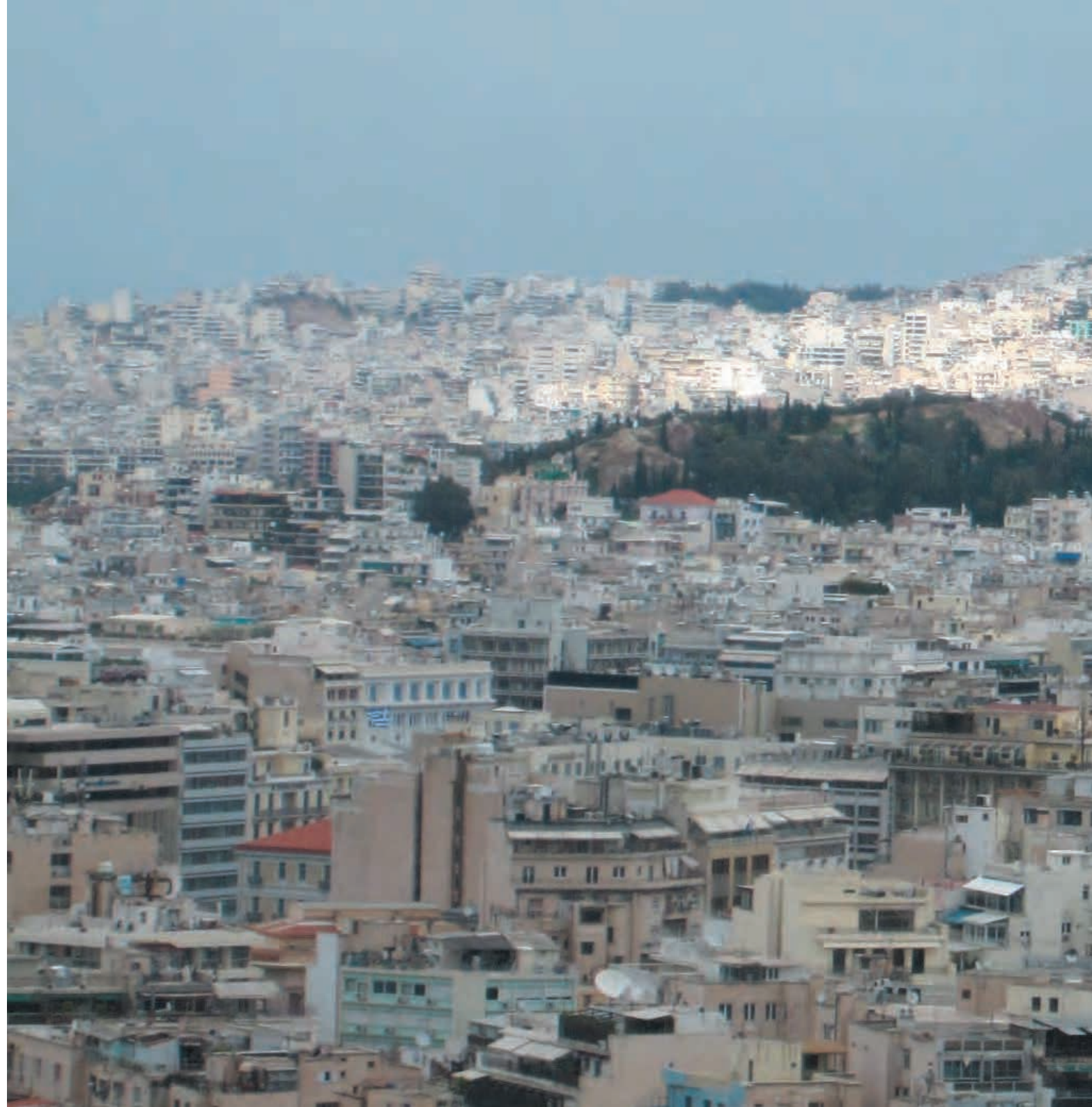




Going to work

Man filled with hope. New papers for the future. Walks to the other side. Looks down at his papers, up at the big screen. Watches around, chooses a seat. Sits down, moves arms so sleeves of the jacket go up. Ready for the job. Paper and pen in front. Takes reading glasses, starts filling the papers. Work. Feeling the old days. Thinking, reflecting, comparing. Using experience and intuition to make choices.
like he used to do.











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Dialogue with Brother Hugo,, hermitage 'Onze Lieve Vrouwe van de Besloten Tuin'. February 2012

Dialogue with Werner Post, Bonn, 30 July 2012.